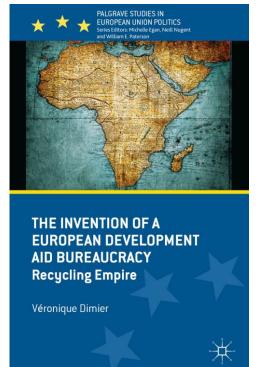
palgrave macmillan



Palgrave Studies in European Union Politics

Hardback 9780230300002

Aug 2014 £65.00 \$105.00 \$121.00CAN

Ebook(s) available from Palgrave Connect, Kobo Books, Dawson ERA, Amazon Kindle, Myilibrary, Waterstone's, ebooks.com, Google eBookstore (UK), Gardners Books, Barnes & Noble, Inc., Amazon Kindle

The Invention of a European Development Aid Bureaucracy Recycling Empire

Véronique Dimier

Véronique Dimier is Associate Professor in Political Science at the Université Libre de Bruxelles, Belgium. She was previously a researcher at St Antony's College, University of Oxford, and Senior Lecturer at the European Institute of Public Administration, Maastricht.

"Recycling Empire offers a fascinating account of the construction of a development bureaucracy within the European Commission. Drawing on archival sources and interviews with key figures in the history of EU development policy, the book a scholarly yet readable history of the evolution of EU development policy." - Michelle Cini, Professor of European Politics, School of Sociology, Politics and International Studies (SPAIS), University of Bristol, UK

"This book makes an important contribution to the growing academic literature that seeks to challenge the colonial/post-colonial binary. By focusing on the careers of former French colonial administrators who transferred to the European Commission in Brussels after African independence, it offers startling new insights into the continuities between colonial and development/post-colonial policies in Africa and in Europe." - Tony Chafer, Centre for European and International Studies Research, University of Portsmouth, UK

About the book

Through in-depth analysis of European development policy over the past thirty fifty years, this book outlines the significant influence that former French colonial officials had in designing and implementing development aid programmes in Africa and how the way their influence has continued to impact upon EEC development policy in Africa. The study shows that the Directorate General 8 of the European Commission (DG8), the institution responsible for this policy, was well adapted to dealing with emergent African administrations, and was modelled on the neo-patrimonial system of DG8's African clients. Within this system, authority and legitimacy were based on mutual trust and obligations, personal and affective ties, political compromise, permanent exception to the rule, the core of what was termed 'Indirect Rule' during colonial times. It also examines how this administrative system evolved following successive EEC enlargements and the extent to which this evolution necessitated an incremental process towards bureaucratization, for example, the rationalization of procedures and the depersonalization of practices.

CONTENTS

- 1. Introduction
- 2. "Grandeurs et Servitudes Européennes en Afrique"
- 3. Brussels or the last French Colony: French Colonial Administrators' Leadership in Designing DG8
- 4. "Du Bon Usage de la Tournée": DG8's Quest for Legitimacy
- 5. Flag Dictatorship within the European Commission? The Construction of DG8's Autonomy
- 6. Fachoda Revisited: the Effects of the first EEC Enlargement on DG8
- 7. EEC Development Policy: a Sedimentation of Empire?
- 8. In the Name of Efficiency
- 9. From Indirect to Direct Rule: Towards Normative Power Europe?
- 10. 'Adieu les Artistes, Here are the Managers'
- 11. EEC Bureaucracy in Action
- 12. Conclusion

Order online at www.palgrave.com

USA & Canada:

Palgrave Macmillan, VHPS, 16365 James Madison Highway (US route 15), Gordonsville, VA 22942, USA Tel: 888-330-8477 Fax: 800-672-2054 Email: sales@palgrave-usa.com Australia:
Customer Services,
Palgrave Macmillan,
Level 1, 15-19 Claremont St,
South Yarra
VIC 3141, Australia
Tel +61 3 9811 2555 (free call)
Fax 1300 135 103
Email: orders@unitedbookdistributors.com.au



Direct Customer Services, Palgrave Macmillan, Publishing Building, Brunel Road, Houndmills, Basingstoke, RG21 6XS, UK Tel: +44 (0)1256 302866 Fax: +44 (0)1256 330688 Email: orders@palgrave.com