



**NON DIFFUSÉ
EN LIGNE**

CARING

for Indigenous Data in Museums and Research

27 November 2025

**Musée du quai Branly – Jacques Chirac
Salle de cinéma**

Free admission on a first-come, first-served basis
In English and French with simultaneous translation



Thursday, November 27

9:15 a.m. Opening of the doors

9:30 a.m.

Welcoming address: **Benoît de L'Estoile**, Director of the Research and Higher Education Department, musée du quai Branly – Jacques Chirac

Opening remarks: **Her Excellency Ms. Lynette Wood**, Australian Ambassador to France

Nicolas Adell, Deputy scientific director CNRS-SHS, Section 41 Anthropology

9:45 a.m.

Introduction:

Jessica De Largy Healy, Laboratory of Ethnology and Comparative Sociology (Lesc), National Centre for Scientific Research (CNRS)

Magali Mélandri, Head Curator Oceania and Insular Southeast Asia, musée du quai Branly – Jacques Chirac

10:00 a.m.

Keynote Address: "Indigenous Data Justice":

Marcia Langton AO, Melbourne Laureate Professor, Indigenous Studies Unit, Onemda Aboriginal and Torres Strait Islander Health and Wellbeing, University of Melbourne.

10:30 a.m. Discussion and questions

10:45 a.m. Coffee break

11:00 a.m.

Session 1 – FROM KNOWLEDGE TO DATA: Defining Indigenous Data in Museums

Moderator: **Leandro Varison**, Deputy Director of the Research and Higher Education Department, musée du quai Branly – Jacques Chirac

11:05 a.m.

Indigenous Data Futures: Building Research Infrastructure and Governance in Australia

Kristen Smith, Assoc. Professor, Research Director Indigenous Studies Unit, Onemba Aboriginal and Torres Strait Islander Health and Wellbeing, University of Melbourne

Andrea Clarke, Senior Research Fellow, Indigenous Studies Unit, University of Melbourne

11:25 a.m.

Art, Knowledge and Data in the Karel Kupka Living Legacies Project

Michael Mungula and **Jason Dhawulunbulun**, Senior Artists and Knowledge Holders, Directors, Milingimbi Art & Culture

Jessica De Largy Healy, Anthropologist, Lesc-CNRS
Magali Mélandri, Head Curator Oceania and Insular Southeast Asia, musée du quai Branly – Jacques Chirac

11:45 a.m.

The CRoyAN Project: Enriching Digital Heritage and Sharing Museum Collections

Paz Núñez-Regueiro, Head Curator of the Americas and CRoyAN Project Coordinator, musée du quai Branly – Jacques Chirac

12:05 p.m. Discussion and questions

12:25 p.m. Lunch break

2:00 p.m.

Roundtable 1 – CARING IN PRACTICE: Collaborations, Protocols, and Sensitive Knowledge

Moderator : **Monica Heintz**, Professor of Anthropology, Lesc, Université Paris Nanterre

2:05 p.m.

Evolution of Collaborative Practices with Numbulwar and Tiwi Communities and How to Implement these Practices within the Museum

Wonu Veys, Oceania Curator, Wereldmuseum, Netherlands, Professor by Special Appointment Art & Material Culture of Oceania, University of Leiden

2:15 p.m.

Island 84 project (Switzerland/Vanuatu): an Interactive Heritage Platform

Beatrice Voirol, Curator Oceania, Museum der Kulturen, Basel

2:25 p.m.

Photographs in Quest, Sharing and Collaborative Work

Carine Peltier-Caroff, Manager of Photographic Collections Conservation, musée du quai Branly – Jacques Chirac

2:35 p.m. Discussion and questions

3:00 p.m.

Session 2 – SHARING WITH CARE: Lessons from Collaborative Data Projects

Moderator: **Tiziana Beltrame**, Research Fellow, University of Padua

3:05 p.m.

Ethical Access: Implementing Policies on Culturally Sensitive Indigenous Materials in Libraries and Archives

Analú María López, Ayer Librarian and Assistant Curator of American Indian and Indigenous Studies, Newberry Library, Chicago

3:25 p.m.

A Look Back at the SAWA Project (Wayana and Apalai Indigenous Knowledge): Local Uses of the WATAU Platform in French Guiana

Philippe Erikson, Professor of Anthropology, Lesc, Université Paris Nanterre

3:45 p.m.

Re-appropriating Metadata : the Case of Digital Benin and Benin Centered Knowledge

Felicity Bodenstein, Lecturer in Arts History, Sorbonne Université, National Institute of Art History

4:05 p.m. Discussion and questions

4:25 p.m. Coffee break

4:40 p.m.

Roundtable 2 – NEW PATHWAYS FOR INDIGENOUS DATA GOVERNANCE: Emerging Projects and Perspectives

Moderator: **Sébastien Magro**, Consultant, Freelance Journalist

4:45 p.m.

Repatriated Collections at Djalkiri Keeping Place (Milingimbi, Australia)

Harriet Watts, Collections Coordinator, Djalkiri Keeping Place, Milingimbi Art and Culture

4:55 p.m.

Sharing Data in the Recent Counter-Investigations on the Dakar-Djibouti Expedition [1931-1933]

Gaëlle Beaujean, Curator Africa, musée du quai Branly – Jacques Chirac

5:05 p.m.

Stakes around the Uploading of the Kanak Collections of the Toulouse Museum : First Field Consultations

Hélène Guiot, Researcher ANR MIL-PAT, Centre de recherche et de documentation sur l'Océanie, INALCO

5:15 p.m. Discussion and questions

5:40 p.m. Closing remarks

CARING for Indigenous Data in Museums and Research

Organized as part of the International Research Project **Living Legacies. Digital Heritage, Sharing, and Data Governance in International Collaborations between Indigenous Communities, Museums, and Universities** (IRP LivLegs 2025–2029) [Lesc UMR7186 UPN-CNRS; Indigenous Data Network – Indigenous Studies Unit, The University of Melbourne; musée du quai Branly–Jacques Chirac; MHS Mondes UAR 3225].

With the support of the Australian Embassy in France and the Indigenous Data Network/ University of Melbourne.

Bringing together Indigenous experts, international researchers, and museum and information professionals, alongside an invited Australian delegation, these two days will explore the key issues surrounding Indigenous Data Governance and the CARE principles (Collective benefit, Authority to control, Responsibility, Ethics), as they apply today to Indigenous objects and knowledge preserved in museums.

Scientific and Organizing Committee:

Jessica De Largy Healy, Laboratory of Ethnology and Comparative Sociology (Lesc), National Centre for Scientific Research (CNRS), LivLegs Project Coordinator

Magali Mélandri, Head Curator Oceania and Insular Southeast Asia, musée du quai Branly – Jacques Chirac

Coordination:

Anna Gianotti Laban, Head Coordinator of Scientific Events, Research and Higher Education Department, musée du quai Branly – Jacques Chirac

Anael Michel, Assistant Coordinator of Scientific Events, Research and Higher Education Department, musée du quai Branly – Jacques Chirac

The meeting, which will be held in two parts, aims to encourage feedback and the sharing of expertise. Contributions from Australian colleagues will highlight the international dimension of the movement to recognize Indigenous peoples' rights over their data, and the implications of these developments for museums.

On November 26, a closed workshop will establish a shared conceptual and ethical framework for the study and governance of Indigenous data in museums and research contexts, highlighting recent developments in the field, including technical, and facilitating the exchange of perspectives and experiences.

On November 27, the public symposium will explore through a series of practical case studies key questions such as: what constitutes Indigenous Data? How can institutions “care” for Indigenous data across diverse formats? How can community-led approaches to data governance be supported? And, finally, how can museums ensure the ethical and responsible management of Indigenous data?

Cover page:

Michael Mungula with a reproduction of his father's painting. Screenshot from a filmed interview conducted at the painting site. Rapuma, Arnhem Land, Australia.

Photo : J. De Largy Healy, 2024.

Painting on bark by Tom Djäwa, collected in 1963 by Karel Kupka (72.1964.9.66), MQB-JC.

Storage drawers, MQB-JC store rooms.

Photo : J. De Largy Healy 2025

« Sans Image »: screenshot of the MQB-JC's online collection database.



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