



International Conference

Cuba & Africa

Engagements, Circulations and Racial Representations in the 20th Century

23 – 24 May 2016

The Institute for Humanities in Africa (HUMA)

University of Cape Town, Republic of South Africa

PROVISIONAL PROGRAMME

Monday 23 May

09.30 – 10.00 Welcome

10.00 – 10.30 Introduction and Notes

Adrien DELMAS (IFAS), Giulia BONACCI (IRD, URMIS) and Shamil JEPPIE (University of Cape Town)

10.30 – 12.00 Panel 1: Contours of a Cuban Pan-Africanism I

Marcos Antonio DA SILVA (Universidade Federal da Grande Dourados)

La Revolución Cubana y África: del internacionalismo proletario a la diplomacia social

José Luis MARTÍN ROMERO (Universidad de La Habana)
Health Cuban Collaboration in Africa. The experience of Health National School of Cuba and the Impact of Solidarity in the Formation of its Staff Culture of Work

Agustín LAÓ MONTES (University of Massachusetts)
Diverse Discourses and Politics of Pan-Africanism: Comparing Cuba, Brazil, and Venezuela

12.00 – 13.30 Lunch

13.30 – 15.00 Panel 2: Imagining and Experiencing Africa I

Karo MORET MIRANDA (Universidad Pompeu Fabra)
Ecué Yamba Ó, hermeneutical Juego by Alejo Carpentier

Marzia MILAZZO (Rhodes University, Vanderbilt University)
Disappearing Blackness: Transculturation and Fernando Ortiz's Por la integración cubana de blancos y negros (For a Cuban Integration of Whites and Blacks)

Kali ARGYRIADIS (IRD, URMIS)
Cubanos en Nigeria, nigerianos en Cuba: los actores políticos, científicos y religiosos de la construcción de una filiación

15.00 – 15.15 Coffee break

15.15 – 16.45 Panel 3: Imagining and Experiencing Africa II

João Felipe GONÇALVES (Universidade de São Paulo)
Across the Straits and the Ocean: Cuban-American Connections with Africa

Emma GOBIN (Université Paris VIII)
Between a Renewed Cuban Africanism and a Nigerian Panafricanism: Reflections on Contemporary Religious Collaborations

Nahayeilli B. JUÁREZ HUET (CIESAS, México)
From 'Negro Brujo' to Cultural Patrimony: Transnational Circulation of the 'Orisha Tradition' between Nigeria and Cuba

16.45 – 17.45 Itinerary

Pablo RODRÍGUEZ RUIZ (Instituto Cubano de Antropología)
Hacer antropología en un contexto de conflicto armado. La experiencia de la investigación multidisciplinaria acerca de la cuestión nacional en Angola

Tuesday 24 May

09.00 – 10.30 Panel 4: Contours of a Cuban Pan-Africanism II

Emmanuel ALCARAZ (Université Paris X)
The Relations between Algiers and Cuba (1962-1965) at the Origins of Cuban Pan-Africanism

Bernardo J.C. ANDRE & Héloïse KIRIAKOU (Paris IV Sorbonne, Paris I Panthéon Sorbonne, IMAF)
"The Cuban Internationalism" to serve the "Brothers" parties

Adrien DELMAS (IFAS)
Cuba against Apartheid

10.30 – 10.45 Coffee break

10.45 – 12.15 Panel 5: Contours of a Cuban Pan-Africanism III

Michel LUNTUMBUE (GRIP, Bruxelles)
Congo-Kinshasa, first meeting point of Cuban influence in Africa

Delmas TSAFACK (University of Dschang)
The Cuban Presence in Equatorial Guinea from 1969 to Today: Motivations and Legacies

Yonas ASHINE (Makerere University)
Friendship Square and Cuba Camp in Addis Ababa. Narrating the Ethio-Cuba Relations in the Age of Two Successive Developmentalisms in Ethiopia

12.15 – 13.45 Lunch

13.45 – 14.45 Panel 6: Afro-Cuban Rhythms and Exchanges

Charlotte GRABLI (EHESS)
Atlantic Dialogues: Sound Correspondences and the Congolese Recreation of Afro-Cuban Music

Elna DJEBBARI (King's College)
Cold War and Cultural Policies: Musical Exchanges between Cuba and West Africa, 1960s-1970s

14.45 – 15.00 Coffee break

15.00 – 16.30 Concluding Remarks and Open Debate

Giulia BONACCI, Kali ARGYRIADIS, Pablo RODRÍGUEZ RUIZ, Shamil JEPPIE, Adrien DELMAS

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